

# On the Present Situation and Countermeasures of Intelligent Art Classroom

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**Abstract:** If teachers want to create a wisdom classroom, they need to deeply analyze the characteristics of art subject, give full play to their own wisdom role, and improve students' ability and accomplishment. At present, there are many problems in the intelligent art classroom, which requires teachers to improve and optimize in time, formulate effective teaching methods, and lay the foundation for students' future development.

## 1. The Present Situation of Intelligent Art Class

What the intelligent art class stresses is that the students can master the art knowledge better, can play their own imagination ability, creative ability and so on, so that the students can have a more perfect personality, and finally realize the steady improvement of the students' comprehensive literacy. To achieve this, teachers need to improve their teaching ability, give students appropriate evaluation, and form a unique teaching style.

### 1.1 There are problems in the teaching of teachers

In practical teaching, teachers will also learn and understand the teachers around, and absorb the better part of it. In the intelligent art classroom, teachers fail to interpret the teaching content seriously, choose the appropriate teaching method according to the students' actual situation, fail to update their own teaching ideas in time, and fail to formulate a scientific and reasonable teaching process. Intelligent art class requires teachers to integrate their own emotional experience and their own unique insights into it, and to construct a distinctive art class, which gathers the wisdom and experience of teachers. But from the actual situation, the teacher only "transplanted" the process and methods of others, failed to understand the essence of these teaching activities, but simply imitated. For example, some teachers only explain the contents of the teaching materials to the students in the teaching, and adopt the teaching mode of infusion. However, some teachers will deeply analyze the teaching content before teaching, rearrange the background of art works, start with the author of art works, introduce the author's whole experience in detail for the students, and divide their painting career into several different stages, and introduce the art works of scenic spots in this stage. Such a method can give students a better understanding of the author. However, it should be noted that teachers need to integrate into their personal feelings and interpret art works from their own perspective, so as to make the whole art class full of wisdom.

### 1.2 Failing to clarify the main position of students

Teachers fail to pay attention to the clarity of students' main position in teaching. Some teachers adopt the "hunting" teaching mode in teaching, set up some problems and gradually seduce students, but this teaching mode fails to pay attention to the generative nature of the classroom. Some teachers adopt the teaching mode of infusion in teaching, and students can only learn art knowledge passively. In the art classroom, the teacher occupies the absolute position, when the student draws the art work to be contrary to the teacher, the life, the teacher will accuse the student, fails to praise the student innovative thought, and this will restrain the student thought development to a certain extent.



Figure 1 Smart art class

### **1.3 Lack of integration of elements of life**

There is a certain abstraction in the art subject, in order to let the students better understand and master the art knowledge and create a smart art class, teachers should pay attention to the integration of life elements. But from the actual situation, many teachers in the teaching, whether teaching content, or teaching form are lack of life elements. There are inextricably linked between art works and real life, if teachers fail to guide students to observe art works from the perspective of life, carefully analyze and study the form, composition and color of art works. If the teacher adopts such a teaching method, it will separate the art works from life and life, and the art knowledge will lose its vitality and wisdom.

## **2. The Countermeasure of Constructing Intelligent Art Class**

### **2.1 Realizing individualized teaching**

Nowadays, some teachers do not have their own unique teaching style, teaching content, teaching mode is also more formatted. The reason for this problem is that teachers fail to accumulate sufficient teaching experience, fail to improve their creative ability, and pay less attention to the play of teaching personality. In addition, schools often carry out some skimming activities, which will lead to teachers' teaching style more "formatted" and gradually lose "personalized ". In order to construct an intelligent art classroom, it is necessary for teachers to correctly view the teaching style, deeply analyze the teaching content, find out the advantages of other teachers in teaching, understand their own shortcomings, and combine with the actual situation of students to adjust and optimize. In practical teaching, teachers need to add their own ideas when interpreting art works, and lead students to understand the feelings they want to express in art works. Schools also need to encourage teachers to innovate, enhance teachers' self-confidence, as long as the time is conducive to teaching, can help students to develop the content, should accept, absorb, improve and use, so that teachers can think and analyze independently, gradually form a teaching style with personal characteristics.

### **2.2 Pay attention to the wisdom of teaching**

In the class of intelligent art, teachers need to guide students to think and analyze. Students in the process of thinking, can produce more wisdom, will also produce more questions. Therefore, art teachers in the actual teaching process, not only need to let students be good at thinking, but also let students think diligently. In the teaching of art knowledge, teachers should ensure the wisdom of teaching content, create problem situations, use problems to guide students, so that students can produce more problems. In addition, teachers need to lead students to use their own old knowledge to learn new knowledge, flexible use of their own experience to compare and analyze, gradually build a systematic and perfect knowledge system. Teachers should also help students improve and enrich their art knowledge so that it can be sublimated among students. Teachers not only need to pay attention to the commonness of students, but also pay attention to their individuality.

### **2.3 Attaching importance to the life of teaching methods**

The present education is to make students better in their future [1]. The core accomplishment is

to let the students develop and grow better. In the intelligent art class, teachers need to make clear the main position of students, adhere to the principle of student-oriented teaching, but also add more elements of life in the teaching. For example, teachers can use multimedia technology flexibly in teaching to create life-oriented situations, so that students can better understand art works, realize that there is a shadow of art everywhere in life, and then produce a strong desire to create. For some more abstract art knowledge, teachers can show them the related physical pictures to reduce the difficulty of students' understanding and mastering.



Figure 2 Lifestyle of art works

## 2.4 To display students' art works

Art teachers need to pay special attention to the construction of intelligent classroom in teaching. If we want to realize this, we need the teacher to show the students' art works in the teaching, let the students feel and learn, so as to deepen the students' impression. In the class of intelligent art, teachers can first show their own art works for students and give students more inspiration and ideas. After that, teachers should encourage students to boldly create, give full play to their imagination and creativity, so that students can freely imagine, and this will make the whole art class full of wisdom.



Figure 3 Presentation of student art

## 2.5 Build a systematic and perfect evaluation system

Teaching evaluation is very important in the class of intelligent art [2]. However, it should be noted that the teacher's comments are not only to give a score to evaluate the advantages and disadvantages of students' art works, but also to evaluate the advantages and disadvantages of art works, and to evaluate students accurately and pay attention to the process of students' creation. Art classroom is constantly changing, teaching evaluation also needs to be changed. Appropriate evaluation can bring students more learning motivation, and effectively enhance students' self-confidence and enthusiasm in learning, which is very beneficial to students' future development and growth. Some students prefer to use a single color when creating art works. Most students like to use bright colors when drawing, and such students are more optimistic, like to use these bright colors to share their happiness with others. Some students can not fully consider the content of modeling, communication and so on when drawing art works, but the whole picture has a strong appeal. If the teacher only evaluates the students according to the traditional way of evaluation and

gives the students a lower score, then it will greatly reduce the interest of the students in learning and break the wings of the students' imagination completely. In addition, teachers can not ignore the shortcomings of art works, but with the help of some effective methods to guide students, do not discourage students from learning enthusiasm, to choose the appropriate evaluation language.

## **2.6 Improving teachers' teaching literacy**

In the whole wisdom art class, the teacher's accomplishment is very important and can not be ignored [3]. Teachers are not only the designers of intelligent art, but also the implementers of intelligent art class. If there is no intelligent teacher, then intelligent art class can not be mentioned. Therefore, schools need to attach great importance to the training of intelligent teachers, give teachers more opportunities to go out to learn, constantly enrich and improve the knowledge system of teachers, so that they can have a strong teaching ability; schools can carry out collective preparation of lessons, all teachers' wisdom, constantly optimize and improve teaching strategies, find the most effective teaching methods, and gradually build up an art classroom full of wisdom; and teachers need to establish a sense of lifelong learning, follow the pace of development of the times, use a variety of channels to learn and understand the construction of wisdom art classroom methods, constantly improve their teaching level.

## **3. Conclusion**

All in all, the intelligent art classroom needs teachers to deeply analyze and study, improve their teaching ability, maintain the consciousness of lifelong learning, use their own wisdom to test students' wisdom achievements, and give students the opportunity to show themselves. Teachers also need to give students appropriate evaluation, continuous optimization and innovation, so that students can give full play to their own imagination and creative ability in the art classroom, and lay the groundwork for their future development and growth.

## **References**

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